

## LANGUAGE EDITING CHECKLIST

Always allow yourself time to do one final check of your written work.

After finishing writing, don't re-read your text immediately; put some time and space between yourself and what you have written—a few days is best—but if that is not possible, at least half a day.

When you do come back to your writing, use this list to help you check it.

Make a plan	What do I do?	Is it done?
Know what is     expected	Have I answered the task	
	Have I addressed each of the criteria	
2. Check the content for relevance	Does the whole text make sense when I read it aloud	
	Does each paragraph contribute to the whole text:	
	– does it introduce the paragraph topic	
	<ul> <li>does it communicate an understanding of the topic</li> </ul>	
	– does it build on what we know about the topic	
	<ul> <li>does it establish what is already known about the topic</li> </ul>	
	<ul> <li>does it identify an issue or controversy about the topic</li> </ul>	
	<ul> <li>does it define/describe/exemplify something about the topic</li> </ul>	
	<ul> <li>does it use evidence from authoritative sources to support the theory, concept, fact, practice or approach</li> </ul>	
	– does it give a contrasting point of view	
	<ul> <li>does it conclude something about the topic</li> </ul>	
	Do my sentences make sense when I read them aloud	
	Does my introduction and conclusion 'match'	
	In my introduction:	
	<ul> <li>– have I made a focused statement about the topic</li> </ul>	
	<ul> <li>have I shown the reader the position I will be arguing or explaining</li> </ul>	
	<ul> <li>have I guided the reader to knowing how the text will develop</li> </ul>	

	In my conclusion:  - have I done what I said I was going to do (as stated in the introduction)	
	<ul> <li>have I summarised the main arguments I presented in the text</li> </ul>	
	– have I restated and confirmed my thesis	
	– have I made an overall conclusion	
	<ul> <li>have I indicated the significance of the theory, concept,</li> <li>practice, approach</li> </ul>	
	- have I introduced any new information (no new information should be presented here)	
	– have I made any recommendations	
3. Check the Style	Have I consulted my subject outline	
	Have I consulted my style guide (APA, Chicago, Harvard, MLA, AMA [Vancouver], etc.)	
4. Check the Language	<ul> <li>Have I been as clear, direct and concise as possible with what I wanted to say:</li> </ul>	
	– have I used objective language	
	<ul> <li>have I spelled out words in full before I use the acronym (the initial parts of the phrase or word–i.e. WHO)</li> </ul>	
	– have I avoided contractions	
	– have I removed slang and jargon	
	Have I made the best /precise word choice	
	Have I used an active voice	
	Have I used my profession's / discipline-specific language as needed / appropriate	
	<ul> <li>Have I used non-discriminatory language (ethnicity, gender, age, disability)</li> </ul>	
	Have I taken out the unnecessary words	
	<ul> <li>Have I used heurisms (I think, I feel, I believe) to express an opinion (only used in reflective writing)</li> </ul>	
	Are each of my sentences a complete thought and contain a subject and a verb	
	Do my subjects and verbs agree (singular subject–singular verb; plural subject–plural verb)	
	Am I using the appropriate verb tense in my text	
	Am I using the correct sequence of tenses within the sentence	



5. Ask for guidance	Have I asked for a fresh pair of eyes to read my text:
	<ul> <li>have I asked my parent/partner/friend to read what I've written (if they ask 'what do you mean?' or 'I don't understand', then this is a hint you need to revise your writing for clarity or additional information)</li> </ul>
	<ul> <li>have I asked an elderly relative or friend for feedback (an older person's insight is invaluable—grammar was explicitly taught at school a number of years ago)</li> </ul>
	Have I asked for clarification of my assignment (direct questions as needed to tutorial leader/lecturer/PASS leader)
	Have I asked my peer/colleague for feedback
	Have I asked a Peer Advisor for feedback
	Do I need to meet with a Learning Advisor

## **Useful links:**

• Link to the Learning Centre: https://www.jcu.edu.au/students/learning-centre/develop-your-english

(From here, download the Editing, and Proofreading pdfs.)

## Other links:

- The University of Glasgow [ARIES- Assisted revision in English Style]: http://www.arts.gla.ac.uk/STELLA/briantest/web/aries/
- The University of Toronto [Hit Parade of Errors in Grammar Punctuation and Style]: http://www.writing.utoronto.ca/advice/style-and-editing/hit-parade-of-errors
- The University of Sussex [Critical thinking Checklist]: http://www.sussex.ac.uk/s3/?id=91

Griffith university [Putting it Together]: <a href="http://app.griffith.edu.au/study-smart/docs/together">http://app.griffith.edu.au/study-smart/docs/together</a>

